

Polska efter Hed Lars Nils Olsson, Heden, Nås,  
upptecknad av Karl Sporr  
Ur Nils Andersson, "Svenska låtar", Dalarna

958. P O L S K A

The musical score is written on three staves in treble clef, 3/4 time, and G major (one sharp). The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with a triplet of eighth notes in the final measure. The second staff continues the melody, featuring two trills marked 'tr.'. The third staff provides a rhythmic accompaniment with a steady eighth-note pattern. The piece concludes with a double bar line and repeat dots.

Denna polska är upptecknad efter *Hed Lars Nils Olsson* i Heden, Nås socken. (K. S.)